

OCT 13 1925

©CIL 21906

HALF FARE

Photoplay in one reel

Directed by Z. Myers

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

©CIL 21906

OCT 13 1925

HALF FARE

A ONE REAL BLUE BIRD COMEDY... FEATURING ARTHUR LAKE

Arthur, Eddie and Arthur's little brother have an hour to wait for the train to York and decide to go to a movie, where Arthur, under the spell of the beautiful ticket taker, hands her the railroad tickets which she tears up and throws in the chopping box. He afterwards offers the movie tickets to the railroad conductor who hands them back. While the train waits Eddie forces the little brother into a phone booth where they exchange clothes, as Arthur has just enough money to buy one whole ticket and one half fare. The conductor takes the tickets but is suspicious of the lanky infant. A charmer claims the seat next to Arthur, ~~and~~ who obligingly orders his "little brother" to run along to another seat while he attempts to make himself agreeable. The girl is indignant with him but makes a fuss over the little brother, inviting him to come and sit in her lap. She also gives Eddie a lollypop which he playfully rubs around Arthur's face, much to the pretty girl's amusement. She gets off the train and Arthur demands the right to wear the kid clothes. Hearing the conductor say to the engineer that he is going to kick the fake infant off at the next station, he agrees. Arthur appears as the little brother but the next pretty girl who sits down with them does not like children and orders him away. The picking is all for Eddie, who is highly gratified to see the conductor pull Arthur out of his seat and order him off the train, but the conductor thinks better of it and throws them both off.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress